

CAROL E. DREWES

EMC

(331) 425-1190 • cdrewesbiz@gmail.com

FILM

| | | |
|---------------------|------------|-------------------------------|
| A RESTAURANT STORY | Supporting | Sydney Caputo + Jimmy Caputo |
| DOG DAYS | Lead | Elle Misko |
| MAGPIE OPTICAL | Lead | Madaleine Kotary |
| MATTRESS EXPRESS | Supporting | Noah Morse |
| MRS. HALLOWAY | Supporting | Connor Morley |
| FESTIVAL! THE MOVIE | Supporting | Brett Leigh + Michael R. West |
| BATHROOM TROUBLE | Supporting | Jimmy Caputo |

TV

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|------------|----------------|----------------------------------|
| ROSE FORCE | Series Regular | Perro Productions (Amazon Prime) |
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THEATRE (selected)

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| STEEL MAGNOLIAS | Clairee Belcher | Greenwood Lake Theatre |
| TIMMY | Van | Columbia University New Plays Fest. |
| LOVE IN AN ELEVATOR | Mildred/The Patient | BCA/Seven Corners Entertainment |
| ARTHUR, READING staged reading | Carol | The Wilbury Group |
| ONGOING | Various | Manton Avenue Project |
| WHAT'S BEHIND THE MASK & FOUR | Karen | C.O.A.A.S.T. |
| LEGS TO STAND ON PART 2 | | |
| VARIOUS INC. 4 SEASONS PVD FRINGE | Various | Blue Cow Group |
| ESCAPED ALONE | Lena | The Gamm Theatre |
| A MIDSUMMER NIGHT'S DREAM | Egeus | Relmagine Theatre |
| STEEL MAGNOLIAS | Ouiser Boudreaux | Encore Theatre Company |
| VARIOUS NEW WORK | Various | Trinity Rep |
| THE DIXIE SWIM CLUB | Sheree | Granite Theatre |
| THE CIDER HOUSE RULES | Nurse Edna | Artists Exchange |

COMMERCIAL & INDUSTRIAL conflicts available upon request.

TRAINING

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|---------------------------|-----------------------------|----------------------------|
| ADVANCED SCENE STUDY | Linda Sutherland | Trinity Rep |
| AUDITION TECHNIQUES | Andrew Brettschneider | Trinity Rep |
| ON-CAMERA ACTING | Annie Mulhall | LDI Casting |
| SCENE STUDY FOR FILM & TV | Stephanie Keefer | Lau Lapidés Studio |
| VOICEOVER | Wren Ross | Success Network |
| ACTING FOR FILM | Carolyn Pickman, CSA | Trinity Rep |
| SHAKESPEARE & MORE | Tony Estrella & others | Gamm Studio |
| SCENE STUDY & MORE | Fred Sullivan, Jr. & others | Gamm Studio |
| BACHELOR OF ARTS | Communications | DePaul University, Chicago |

SPECIAL SKILLS

Voice: Mezzo/Alto with strong belt. Vocalist for Big Band, Jazz Ensemble, Musical Theater, New Age Acapella Group.

Dialects: British: Standard Received, Cockney & Midlands; Northern Irish.

US: Brooklyn, Boston Brahmin & Southie; Minnesota and Southern Coastal; South Afrikaans.

Horsemanship: Hunt & Saddle Seat, Western, basic buggy driving; Professional Groom.